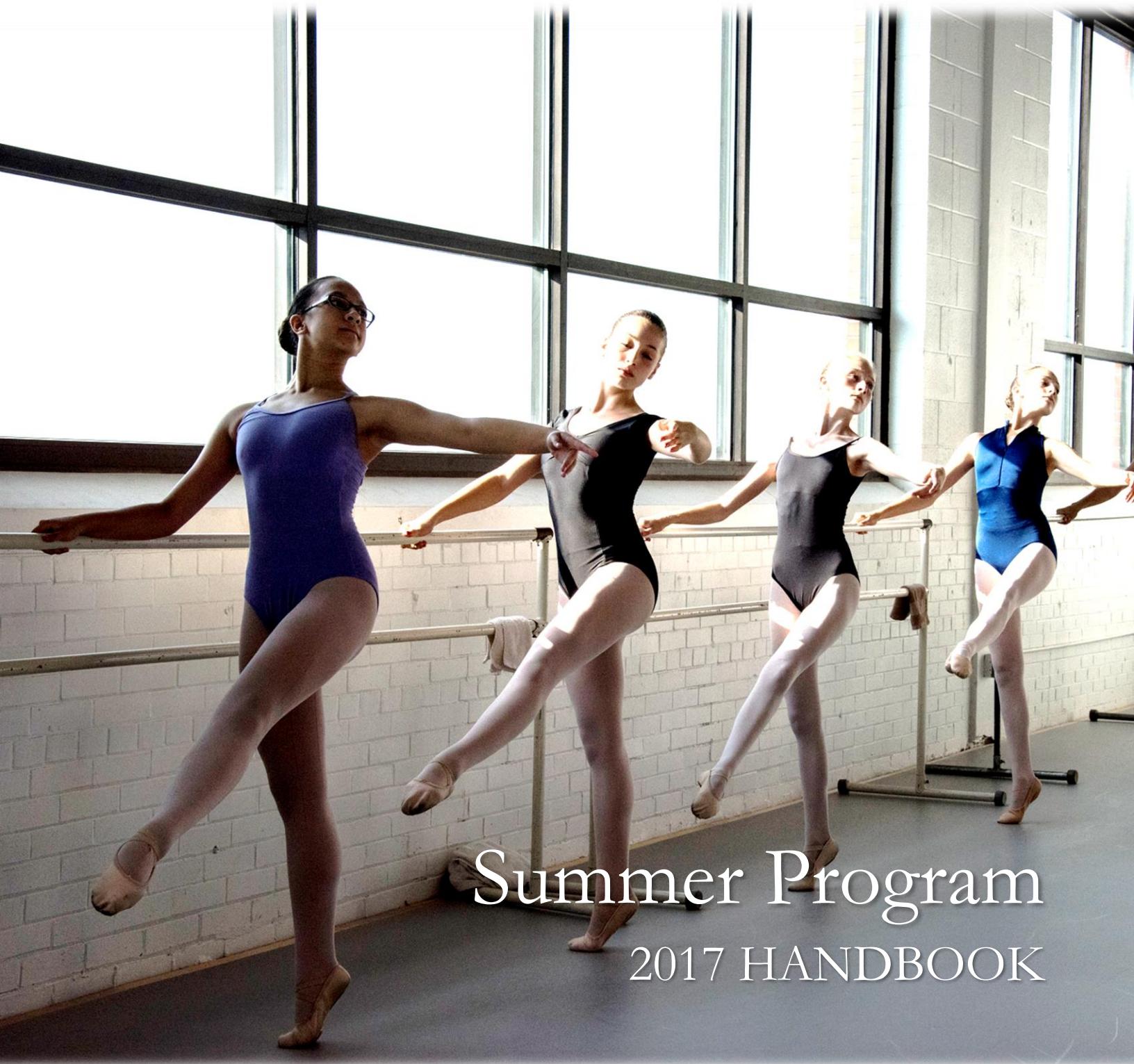


NEGLIA
conservatory
OF BALLET

World-Class Ballet in Buffalo, New York

www.negliaballet.org



Summer Program
2017 HANDBOOK

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WELCOME TO THE NEGLIA CONSERVATORY OF BALLET 2017 SUMMER INTENSIVE PROGRAM

Welcome to Neglia Conservatory of Ballet, Buffalo's premier educational institution for the art of classical ballet. Our Summer Program is an excellent opportunity for young dancers to work with professionals in the dance community and receive a distinctively high level of dance training. Neglia prides itself on individual attention and smaller class sizes. Limiting the number of accepted students is one way in which we ensure the best possible training experience for our dancers.

This handbook is your guide to your Summer Program experience. It contains everything you will need to make your and your child's experience the best it can be. Please return your completed registration information as soon as possible. If your child is not planning on attending the Summer Program this year, please let us know immediately.

Conservatory Contact Information

Tel: (716) 447-0401 **Email:** info@negliaballet.org www.negliaballet.org

Mailing Address: Neglia Ballet, 2495 Main Street, Suite 600, Buffalo, NY 14214

Location: 6th Floor of Tri-Main Center, Buffalo, NY

Parking: Free on-street parking and visitor lots behind Tri-Main Center



2-WEEK BALLET WORKSHOP

Designed for young dancers age 8-12, providing them an opportunity to thrive in a disciplined, yet nurturing environment. Small classes allow for individual attention, maximizing the potential of each student. The dedicated faculty at Neglia Ballet provides outstanding instruction at the same time being mindful of the particular needs of working with young dancers. The main emphasis of the workshop is on building a solid foundation of Ballet Technique. Other classes include Contemporary, Jazz, and Body Conditioning.

2-Week Workshop Dates

Dates: July 17 – July 28, 2017

Monday – Friday from 9:30am – 3:30 pm * *Time subject to change.*

Tuition: \$750 for 2 weeks (Students must take the full 2-week course.)

\$700 for 2 weeks for current Neglia students

Ballet Workshop Dress Code

Girls:

- Pink footed tights
- Solid colored leotards, no attached skirts
- Pink ballet slippers - Canvas slippers are preferred and are available for purchase at the studio for \$20.
- Hair must be in a bun. Short hair must be pulled back neatly off face.

Boys:

- Tight white T-shirt (Under Armour or similar garment works well)
- Black Allen Bodywear or M. Stevens footed lycra tights (available through www.discountdance.com)
- Black ballet shoes. Canvas slippers are preferred and are available for purchase at the studio for \$20

5-WEEK SUMMER INTENSIVE PROGRAM

Neglia's Summer Intensive Program has earned a reputation for being a rewarding dance experience for students at every level of ability, each progressing with the guidance of an excellent staff whose goal is for each student to reach their potential. Daily classes are offered in a variety of disciplines with an emphasis in classical ballet. Classes are offered in Ballet, Pointe, Men's Class, Contemporary or Modern, Choreography, Partnering, Repertoire, Floor Barre and Pilates. Depending on their level, students will dance **4 – 6 hours per day**.

Dates: June 26 – July 28, 2017

Monday – Friday from 9:00 am to 4:30 pm *time subject to change

Tuition: \$2,250 for 5-week program or \$500/week (Attending all 5 weeks is encouraged)
\$2,000 for 5-weeks or \$475/week for current Neglia students

5-Week Intensive Dress Code

All students are expected to follow the dress code exactly. **No exceptions.** Jewelry is not allowed in class. A student out of dress code will not be able to participate in class.

Girls:

- Pink ballet slippers. Canvas preferred. Can be purchased for \$20 at the studio.
- Pointe shoes if student is already on pointe, or beginning pointe.
- **Character shoes (any color) – required for ALL students.**
- Pink footed tights.
- Any solid colored leotard.
- Hair must be in a bun. Short hair must be pulled back neatly off face.

Boys:

- Tight white t-shirt (UnderArmour or similar garment works well)
- Black Allen Bodywear or M. Stevens footed lycra tights (www.discountdance.com)
- Dance belt
- Black ballet shoes. Can be purchased for \$20 at the studio.
- **Character shoes (any color) – required for ALL students.**



2017 Summer Program Schedule

5-Week Summer Intensive: June 26 – July 28, 2017

Week 1: June 26 – June 30

Week 2: July 3 – July 7

Week 3: July 10 – July 14

Week 4: July 17 – July 21

Week 5: July 24 – July 28

2-Week Workshop: July 17 – July 28, 2017

Week 1: July 17 – July 21

Week 2: July 24 – July 28

*Classes will be held on Tuesday, July 4th (Independence Day)

Tel: (716) 447-0401 **Email:** info@negliaballet.org www.negliaballet.org

GENERAL POLICIES

Attendance – Students are expected to attend **all** classes offered in their program’s curriculum. To ensure student progress, attending partial days is discouraged. Please **call** (716-447-0401) or **e-mail** (info@negliaballet.org) the studio **before** class if your child will be absent. Students arriving **after** class has commenced will **not be allowed** to participate in that class.

Class Placement – The faculty of the Neglia Conservatory of Ballet will evaluate each student to determine the most appropriate class level to ensure the student’s success and growth in the Program. Students may be asked to move up or down in level at the faculty’s discretion over the course of the Program. We ask that parents and students respect our faculty members’ experience and professional expertise in determining class placements.

Schedule – A schedule of classes for each level will be posted our studios at the beginning of each week. While this program is highly intensive, students will be given adequate breaks for meals, snacks and recovery throughout the day. Please note that class schedules are subject to change, even at short notice, and that students should plan to remain on site for the entirety of each program day, including breaks.

Website/Email – We encourage all parents and students to regularly check the website and your email, as it has useful information including downloadable materials which are available throughout the summer.

www.negliaballet.org

info@negliaballet.org

STUDIO ETIQUETTE

Student Behavior – Students are expected to respect their instructors, fellow dancers and Neglia staff members at all times. Students who repeatedly disrupt class will sit out. Bullying will not be tolerated. To ensure a positive experience for all students, persistent bullying behavior will result in the offender being removed from the program.

Injuries – Students experiencing **ANY** type of pain or injury should let their teacher know **IMMEDIATELY**. Our staff is experienced in injury prevention and can help students before injuries become severe. This conversation should happen **before** class, rather than during class time.

Dress Code – Students must be dressed in proper dress code with hair in a bun (see pages 3-4 for dress requirements). Students with short hair must have it pulled back and pinned out of their face. Students not following the dress code will sit out of class.

Changing Rooms – Please help us keep the changing rooms and waiting areas neat by reminding children to clean up their clothes, food, toys, etc. at the end of each break and the end of each day. Items left in the changing rooms and/or studio for more than 30 days will be donated to charity.

NO NUTS – Neglia is a **NUT-FREE Studio** (includes **peanuts** and **all tree nuts**) as we have students with severe nut allergies. Please remember this when packing snacks for your children.

NO GUM chewing is allowed at any time in the studio or waiting area.

NO cell phones are allowed in the studios. If brought to the conservatory, phones should be turned off or placed on silent and left in the changing rooms.

NO food or drinks other than water will be allowed in the studio or changing rooms. Snacks and food are permitted in the waiting area only. We encourage students to pack a healthy lunch and several snacks. Please refrain from bringing sugary treats or greasy foods to the program. **ALL** Students should bring a full water bottle with them each day. Please refrain from packing sodas, juices, sports drinks or any other liquids.

PARENT RESPONSIBILITIES

- Inform us of any medical, physical, or emotional challenges affecting your child.
- Check your **email** regularly. This is the primary means of communication between the Conservatory and parents/students.
- Refrain from entering the studio during class time, unless you have permission from the instructor prior to the class.
- Keep children out of the studio unless they are in their registered class.
- Make sure your child is dressed in proper dress code.
- Bring your child to class on time.
- Pick your child up on time after class.
- **Pay all deposits and tuition expenses by the specified dates.**

DEPOSITS, FEES & DISCOUNTS

Non-Refundable Deposit:

To accept and reserve your space in the program, you must follow the link included in the confirmation page of your application. A **\$30 application fee** (for non-current Neglia students) and **non-refundable** deposit of **\$350** (5-week) or **\$250** (2-week) will be charged immediately against the financial payment information provided during the online application process. This deposit is credited towards your tuition balance. At this time, you will select a payment plan for the balance of your tuition and housing fee, if applicable.

All tuition and housing costs must be PAID IN FULL by May 31, 2017.

After May 31, all students not paid in full will be placed on the waiting list and are not guaranteed a place in the program.

Online Payment:

All 2 and 5-Week Summer Program Fees (including tuition, room & board, etc.) can be paid electronically online through our secure PayPal account. To pay online please contact our office to receive an online invoice. All online payments will incur an additional **3.5% card transaction fee**.

Other forms of payment accepted for summer program fees: Cash, personal check, Independent Health “Flex Fit Family” and “personalBest” Debit Cards.

Optional Housing / Room & Board Fees:

For national and international students Neglia partners with Buffalo Seminary College Preparatory School (www.buffaloseminary.org) to provide housing in supervised dorms. All meals and transportation to and from the studio will be provided by SEM. **\$2,000 for 5-weeks** or **\$400/week**.

5-week Tuition Discounts:

The following discount rates apply to those who pay tuition (and housing costs if applicable) IN FULL by the dates below:

Regular Tuition	Paid in full by	Discounted Tuition	You Save	Total with Room & Board
\$2,250	March 31, 2017	\$1,950	\$300	\$3,950
	April 30, 2017	\$2,100	\$150	\$4,100

Note: These totals include the **\$350 non-refundable deposit**. There is no refund on tuition unless medically excused. (See pages 10 – 11 for refund policies.) No discounted rates for 2-Week Program.

PAYMENT & REFUND POLICIES

Payment Policies

Non-refundable deposits are due with your agreement form and will be applied toward your total tuition balance. If your deposit and required forms are not received by **May 15, 2017** you will be placed on the **waiting list** for the program.

Once an applicant's agreement form has been signed and submitted they are responsible to pay the appropriate deposit fee. Should the applicant choose to opt-out of the program for any reason (other than injury) after signing this form they will still be held responsible for the deposit.

Tuition balances and Room & Board fees (if applicable) for all summer programs is due no later than **May 31, 2017**. If, by June 1 your tuition has not been paid in full, your spot will be given to another applicant and you will be placed on a waiting list. For students applying late (after June 1), tuition is due in full upon acceptance to the program.

It is the responsibility of the applicant to notify their financial institution regarding limits on their account or fraud prevention. Transactions declined for any reason incur a \$35 declined transaction fee. To waive this fee, within 48 hours of payment processing, a letter from your financial institution must be provided, indicating the account was closed due to fraud. No exceptions.

Deposits – applied to tuition:

- **5-week Intensive** - \$350 non-refundable deposit due upon enrollment
- **2-week Workshop** - \$250 non-refundable deposit due upon enrollment

Tuition Rates:

- \$2,250 for full 5-weeks or \$500/week
- \$750 for 2-week Workshop
- Tuition cannot be pro-rated by the day, class or hour. **NO EXCEPTIONS.**

PAYMENT & REFUND POLICIES (cont'd)

Refund Policies

There will be no exceptions to these policies. Thank you for understanding.

There are NO refunds on the following items:

- \$30 application fee
- \$350 deposit
- \$250 deposit
- Tuition *

Room & Board Fee Refunds

- Prior to May 15, 2017, refund of **50%** of room & board
- Between May 16 – June 15, refund of **25%** of room & board
- After June 16, there are no refunds for any reason.
- No refunds for paid day trip activities

* The study of ballet comes with the risk of injury. Students who suffer a major and debilitating injury preventing dancing prior to June 16 may submit a letter of explanation from a licensed physician. Neglia Ballet may consider negotiation of a tuition **credit** for the following year's conservatory or summer program.

All requests for refunds must be submitted in writing to info@negliaballet.org. All approved refunds will be processed through the original form of payment used.

SCHOLARSHIPS

A limited number of full and partial scholarships are available for both Summer Programs. Scholarships are based on student's potential, financial need, and funds available. Students that wish to apply for scholarship assistance must indicate so when completing the online application form. Application form directions instruct the applicant how to submit the application and federal tax information required.

International Scholarships are also available based on both financial need as well as capability. If you are an international student interested in a scholarship to the NBA Summer Program, please complete the online registration and send a video audition to info@negliaballet.org

NEW Boys Program

Full Scholarships Available for boys ages 9-13. No experience necessary. Serious inquires only. Full-time scholarship students who show promise and passion will be asked to continue, on scholarship, for the conservatory school year. It is expected that boys in this program will train at Neglia Conservatory of Ballet in 2017-2018 should they desire to continue their dance studies.

FEATURED FACULTY

Sergio Neglia is the founder and Artistic Director of Neglia Ballet Artists and the Conservatory of Ballet. Born in Argentina, Sergio began studying ballet at the Teatro Colon in Buenos Aires. At thirteen he won a scholarship to the famed Bolshoi Ballet, and at sixteen was a scholarship student at the School of American Ballet, handpicked by George Balanchine. He went on to study under, and dance with some of ballets most famous names, including Nureyev, Godunov and Baryshnikov. He has been a finalist and won awards in several International Competitions, including a silver medal at the Prix de Lausanne, considered one of the world's most prestigious competitions. Sergio has danced as a soloist with Cincinnati Ballet, Miami City Ballet, Santiago Ballet of Chile and many other companies worldwide. In addition to appearing as a guest performer, Sergio is a sought after instructor and has taught master classes throughout Japan, Argentina and the U.S. and was on the faculty of Central Pennsylvania Youth Ballet summer program for eight years.

Heidi Halt is the founder and Executive Director of Neglia Ballet Artists and the Conservatory of Ballet. She has performed and taught extensively across North America for over twenty years. She has performed nearly all of the classical repertory, as well as works by Balanchine, and many renowned contemporary choreographers. Heidi has danced with the Oakland Ballet, Ballet Randolph in Miami, Cincinnati Ballet Company, and the Scapino Ballet in Rotterdam. She was a member of the summer faculty at Central Pennsylvania Youth Ballet for several years and has received teacher-training certificates from the National Ballet School of Canada.

Minduagas Bauzys was born in Lithuania. He graduated from Vilnius Ballet School and joined the Lithuanian National Opera and Ballet Theatre where he was a principal dancer. Minduagas mastered his dancing at the Bournonville Summer Academy in Copenhagen and the Mariinsky Theatre in St. Petersburg. He was a principal dancer with Ballet Arlington and a soloist with Boston Ballet. As a guest artist, Minduagas has toured the U.S., Canada, Denmark, Spain, Latvia, Estonia, and Russia. In 1998, he was invited to dance in Maya Plisetskaya's and Pierre Cardin's Fashion and Dance Gala in Moscow and St. Petersburg. In 2000, he performed in Vladimir Vasiliev's anniversary Gala at the Bolshoi Theatre. Minduagas is currently a principal dancer with the Festival Ballet of Providence.

Vilia Putrius was born in Lithuania; Vilia Putrius received her early training at the M-K. Ciurlionis School of Arts, Ballet department and joined the Lithuanian National Opera and Ballet Theatre in 1995 where she was a soloist for five years. In 2001, Vilia joined Ballet Arlington in Texas as a principal dancer where she performed for three years before joining Boston Ballet in 2004. She is currently a principal dancer with the Festival Ballet of Providence. Her roles include Terpsichore in *Apollo*, Juliet in *Romeo and Juliet*, Hermia in *A Midsummer Night's Dream*, Sugar Plum Fairy in *The Nutcracker*, Swanhilda in *Coppelia*, Dark Angel in Viktor Plotnikov's *Coma*, Odette and Odile in *Swan Lake*, Giselle and Myrtha in *Giselle*, and Nurida in *One Thousand and One Nights*.

Natalia Boesch began her training at the School of American Ballet. During her ten years there she danced works by Balanchine, most notably *Harlequinade* and *Le Tombeau de Couperin*, as well as by Jerome Robbins and Christopher Wheeldon. Ms. Boesch joined the Pacific Northwest Ballet in 2000, where, under the direction of Francia Russell, she performed in many of Balanchine's most famous ballets, including *Agon*, *Serenade*, *Concerto Barocco*, *Western Symphony*, *Ballet Imperial*, and *La Valse*. Her repertory there also included *Paquita* and Ronald Hynd's *Sleeping Beauty*, as well as works by Peter Martins, Kent Stowell, and Lynn Taylor-Corbett. In 2003 Ms. Boesch joined the corps of American Ballet Theatre, where she danced in classics such as *Swan Lake*, *Romeo and Juliet*, *Giselle*, and *La Bayadere* as well as in Agnes DeMille's *Rodeo* and in the premiere of Peter Quanz's *Kaleidoscope*. In 2008 Ms. Boesch joined the Staatsballett Berlin, under the direction of Vladimir Malakhov, where she performed in John Cranko's *Onegin* and in the premiere of Malakhov's *La Peri*, among others. In 2010 Ms. Boesch staged and appeared as a soloist in the Jen DeNike art piece *Scrying*, choreographed by Melissa Barak. She has taught in New York City at Manhattan Youth Ballet and Ballet Hispanico, and at the Neglia Conservatory of Ballet.

Angela Hastings has been trained in Vaganova, was a member of three regional ballet companies and performed in various operas and musicals. She was a member of Pick of the Crop modern dance company, where she studied Graham, Limon and Horton, Lewitsky technique. She has been a Teaching Artist with Arts in Education Institution of WNY and Young Audiences of WNY. Angela teaches Neglia Conservatory of Ballet's Creative Movement, Pre-Ballet and Adult Ballet classes, as well as Neglia's after-school CityDance programs at Buffalo Public Schools. She also performs in Neglia's productions of *Baba Yaga*, *The Nutcracker* and *Romeo and Juliet*.

Sherri Campagni is a native of Syracuse and received her training at the Center of Ballet and Dance Arts. To further her studies, she spent summers with the New York State Summer School of the Arts, the Pennsylvania Ballet, and the Milwaukee Ballet. Sherri has been a principal dancer with Neglia Ballet Artists since 1999. She has danced leading roles in *Giselle*, *Don Quixote*, *Spartacus*, *Romeo & Juliet*, and *Swan Lake*. As a guest artist she has performed throughout the U.S. and Japan. She was a member of the Chatauqua Ballet Company and locally has performed with Buffalo City Ballet, Greater Buffalo Opera and Janet Reed and Dancers.

Carlos Molina received his ballet education at the Instituto Colombiano de Ballet Clasico "Incolballet," where he obtained his Certificate as a Professional Dancer after 8 years of training. He also trained at the Houston Ballet Academy in Texas for 1 year. Molina joined The Ballet de Cali Company in Colombia in 1992 and then in 1994 joined the Hartford Ballet in Connecticut where he was a Principal dancer. In 1998 Molina joined American Ballet Theatre, becoming a soloist in 2001. In 2004, Molina was invited to join Boston Ballet as a Principal Dancer, becoming a freelance artist and teacher in 2010. Molina was the winner of the First Igor Youskevitch Award, at The New York International Ballet Competition in 1996. Molina has been a Certified Ballet Teacher with American Ballet Theatre's National Training Curriculum since 2008-2009 and joined Boston Ballet School in 2014.

FEATURED FACULTY (cont'd)

Erica Cornejo trained at the Arts Institute of the Colon Theatre in Buenos Aires. At age 14, she won a gold medal at the Second International Ballet Competition in Argentina and was immediately invited to join Julio Bocca's Ballet Argentino. She was featured as Bocca's partner in many principal roles. Cornejo joined American Ballet Theatre's Studio Company in 1998 and later that year became a member of ABT's corps de ballet. She was promoted to soloist in 2002.

Cornejo had been honored as a Messenger of Peace by Unesco. She also received a medal of honor from the U.S. chapter of Institute Belgraniano as one of Argentina's leading dancers. Cornejo has been featured on the cover of Pointe Magazine and Dance Magazine. In 1998 Erica and her brother, Herman Cornejo, were invited as guest artists to dance at a special tribute held at the Metropolitan Opera House in New York honoring both President Bill Clinton and Argentinean President Carlos Menem. In 2005, Erica danced for President George Bush at the White House. (cont'd)

Cornejo has created leading roles in *Within You Without You: A Tribute to George Harrison* and Lar Lubovitch's “. . .smile with my heart”. She has performed with Corella Ballet in Spain and worldwide at festivals and ballet galas in Italy, Spain, Greece, Egypt, Israel, Portugal, Japan, Dominican Republic, Guatemala, Peru, Colombia, Ecuador, Uruguay, Brazil, Gala des Étoiles du XXI Siècle in Paris and Canada, and Gala du Diamonds in Moscow.

Her diverse repertoire since joining Boston Ballet in 2006 includes Mikko Nissinen's *Swan Lake* and *The Nutcracker*, John Cranko's *Romeo and Juliet*, Rudolf Nureyev's *Don Quixote*, August Bournonville's *La Sylphide*, Maina Gielgud's *Giselle*, Val Caniparoli's *Sonata for Two Pianos and Percussion*, George Balanchine's *Emeralds*, *Coppélia*, *Theme and Variations*, *Ballo della Regina*, Michel Fokine's *Le Spectre de la Rose*, Florence Clerc's *Bayadère* and *La Sylphide*, James Kudelka's *Cinderella*, Twyla Tharp's *In the Upper Room*, William Forsythe's *The Second Detail*, and Jiří Kylián's *Sechs Tänze*, *Petite Mort*, *No More Play*, *Falling Angels*, and *Bella Figura*.

Cornejo is married to former Boston Ballet principal dancer Carlos Molina and is the sister of ABT principal dancer Herman Cornejo.