

Summer at Neglia Ballet

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WELCOME TO

The Neglia Conservatory of Ballet

Summer Intensive Program

Welcome to Neglia Conservatory of Ballet, Buffalo's premier educational institution for the art of classical ballet. Our Summer Program is an excellent opportunity for young dancers to work with professionals in the dance community and receive a distinctively high level of dance training. Neglia prides itself on individual attention and smaller class sizes. Limiting the number of accepted students is one way in which we ensure the best possible training experience for our dancers.

This handbook is your guide to your Summer Program experience. It contains everything you will need to make your and your child's experience the best it can be. Please return your completed registration information as soon as possible.

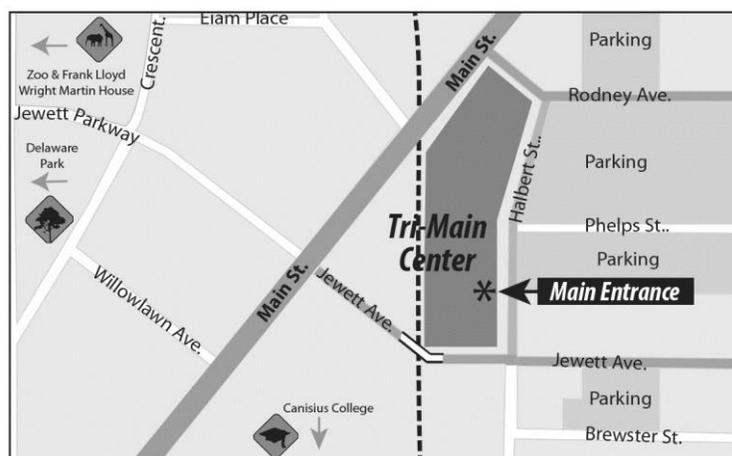
Conservatory Contact Information

Tel: (716) 447-0401 **Email:** info@negliaballet.org www.negliaballet.org

Mailing Address: Neglia Ballet, 2495 Main Street, Suite 600, Buffalo, NY 14214

Location: 6th Floor of Tri-Main Center, Buffalo, NY 14214

Parking: Free on-street parking and visitor lots behind Tri-Main Center



2-WEEK BALLET WORKSHOP

Designed for **young dancers age 8-12**, providing them an opportunity to thrive in a disciplined, yet nurturing environment. Small classes allow for individual attention, maximizing the potential of each student. The dedicated faculty at Neglia Ballet provides outstanding instruction at the same time being mindful of the particular needs of working with young dancers. The main emphasis of the workshop is on building a solid foundation of Ballet Technique. Other classes include Contemporary, Jazz, and Body Conditioning. **At the end of the 2-weeks, with approval of directors and available space, students may continue for additional 3 weeks with the Intensive Program.** (see page 4 for weekly rates.)

2-Week Workshop Dates

Dates: June 24 – July 5, 2019

Monday – Friday from 9:30am – 3:30 pm * *Time subject to change.*

Tuition: \$800 for 2 weeks (Students must take the full 2-week course.)

\$750 for 2 weeks for current Neglia students

Ballet Workshop Dress Code

Girls:

- Pink footed tights
- **Solid** colored leotards, no attached skirts, no lace, no sequins
- Pink ballet slippers - Canvas slippers are preferred and are available for purchase at the studio for \$20.
- Hair must be in a bun. Short hair must be pulled back neatly off face.

Boys:

- Tight white T-shirt (UnderArmour or similar garment works well)
- Black Allen Bodywear or M. Stevens footed lycra tights (available through www.discountdance.com)
- Black ballet shoes. Canvas slippers are preferred and are available for purchase at the studio for \$20

5-WEEK SUMMER INTENSIVE PROGRAM

Neglia's Summer Intensive Program has earned a reputation for being a rewarding dance experience for **serious students ages 10 and up** at every level of ability including young professional dancers. Students will train under the guidance of an excellent staff whose goal is for each student to reach their full potential. Daily classes are offered in a variety of disciplines with an emphasis in classical ballet. Classes are offered in Ballet, Pointe, Men's Class, Contemporary or Modern, Choreography, Partnering, Repertoire, Floor Barre and Pilates. Depending on their level, students will dance **4 – 6 hours per day**.

Dates: June 24 – July 26, 2019

Monday – Friday from 9:00 am to 4:30 pm *time subject to change

Tuition: \$2,500 for full 5-week program or \$550/week (Attending all 5 weeks is encouraged)
\$2,200 for 5-weeks or \$525/week for current Neglia students when deposit is paid by March 1 and balance is paid by May 31.

(Tuition cannot be pro-rated by day or class.)

5-Week Intensive Dress Code

All students are expected to follow the dress code exactly. **No exceptions.** Jewelry is not allowed in class. A student out of dress code will not be able to participate in class.

Girls:

- Pink ballet slippers. Canvas preferred. Can be purchased for \$20 at the studio.
- Pointe shoes if student is already on pointe, or beginning pointe.
- Pink footed tights.
- A plain, solid-colored leotard. No attached skirts, no neon, no lace, no sequins, etc.
- Skirts only allowed for pointe and character class.
- Hair must be in a bun. Short hair must be pulled back neatly off face.
- **Character or jazz shoes (any color) – may be required (weeks TBD)**

Boys:

- Tight white t-shirt (UnderArmour or similar garment works well)
- Black Allen Bodywear or M. Stevens footed lycra tights (www.discountdance.com)
- Dance belt
- Black ballet shoes. Can be purchased for \$20 at the studio.
- **Character or jazz shoes (any color) – may be required (weeks TBD)**



2019 – Summer Programs Calendar & Schedules

2019	2-Week Workshop (ages 8-12)	5-Week Summer Intensive (ages 10 +)	FREE Boys Dance Too Workshop (ages 8-13)
June 24 – June 28	Week 1 (9:30 am – 3:30 pm)	Week 1 (9 am – 4:30 pm)	4:30 – 5:45 pm
* July 1 – July 5	Week 2 (9:30 am – 3:30 pm)	Week 2 (9 am – 4:30 pm)	4:30 – 5:45 pm
July 8 – July 12		Week 3 (9 am – 4:30 pm)	
July 15 – July 19		Week 4 (9 am – 4:30 pm)	
July 22 – July 26 **		Week 5 (9 am – 4:30 pm) **	

(please note: times and dates subject to change)

*Classes will be held on Thursday, July 4th (Independence Day)

** Last day of program, Friday July 26, class ends early at 3pm.

Tel: (716) 447-0401 **Email:** info@negliaballet.org www.negliaballet.org

GENERAL POLICIES

Attendance – Students are expected to attend **all** classes offered in their program’s curriculum. To ensure student progress, attending partial days is discouraged. Please **call** (716-447-0401) or **e-mail** (info@negliaballet.org) the studio **before** class if your child will be absent. Students arriving **after** class has started will **not be allowed** to participate in that class. (For purposes of proper warm up and disruption.)

Class Placement – The faculty of the Neglia Conservatory of Ballet will evaluate each student to determine the most appropriate class level to ensure the student’s success and growth in the Program. Students may be asked to move up or down in level at the faculty’s discretion over the course of the Program. We ask that parents and students respect our faculty members’ experience and professional expertise in determining class placements.

Schedule – A schedule of classes for each level will be posted our studios at the beginning of each week. While this program is highly intensive, students will be given adequate breaks for meals, snacks and recovery throughout the day. Please note that class schedules are subject to change, even at short notice, and that students should plan to remain on site for the entirety of each program day, including breaks.

NOTE: The final day Friday July 26 will end early at 3pm.

Website/Email – We encourage all parents and students to regularly check the website and your email, as it has useful information including downloadable materials which are available throughout the summer.

www.negliaballet.org

info@negliaballet.org

STUDIO ETIQUETTE & STUDENT EXPECTATIONS

Student Behavior – Students are expected to respect their instructors, fellow dancers and Neglia staff members at all times. Students who repeatedly disrupt class will sit out. Bullying will not be tolerated. To ensure a positive experience for all students, persistent bullying behavior will result in the offender being removed from the program.

Injuries – Students experiencing **ANY** type of pain or injury should let their teacher know **IMMEDIATELY**. Our staff is experienced in injury prevention and can help students before injuries become severe.

Dress Code – Students must be dressed in proper dress code with hair in a bun (see pages 3-4 for dress requirements). Students with short hair must have it pulled back and pinned out of their face. Students not following the dress code will sit out of class.

Dressing Rooms – Please help us keep the changing rooms and waiting areas neat by reminding children to clean up their belongings at the end of each break and the end of each day. Items left behind for more than 30 days will be donated to charity.

NO NUTS – Neglia is a **NUT-FREE Studio** (includes **peanuts** and **all tree nuts**) as we have students with severe nut allergies. Please be mindful when packing snacks for your child.

Snacks / Lunch – Students should pack healthy snacks & lunch in an insulated bag labeled with their name. (There is no refrigeration available). Please refrain from messy, sugary, greasy foods. Students eat their lunch during breaks in the waiting room. Food is not allowed in the studios or dressing rooms.

Water Bottle – Students should bring a full water bottle, labeled with their name. There is a water fountain for re-fills. Please refrain from bringing soda, juice, sports drinks, etc. No water bottles allowed in the studios during class.

Small Towel – Students should bring a small towel, labeled with their name.

Cell phones – There is no talking on cell phones by anyone in the waiting area. Please go into the hall to make calls. Students must silence cell phones and leave them in dressing room. Neglia Ballet is not responsible for lost or stolen items.

NO GUM chewing at any time in the studio or waiting area.

PARENT RESPONSIBILITIES

- Before the start of program (or as soon as there's an occurrence) inform us of any and all **medical, physical, emotional** or **social** challenges affecting your child which may impact their training.
- Check your **email** regularly. This is the primary means of communication between the Conservatory and parents/students.
- Parents refrain from entering a class studio during class time, unless you have permission from the instructor prior to the class.
- Trust the instructors and staff to properly place your child in the appropriate level for their ability.
- Keep children out of class studio unless they are in their registered class.
- Make sure your child is dressed in proper dress code.
- Bring your child to class on time.
Understand that students who arrive late will not be allowed to participate in that class. They may stretch and warm up while they wait for their next class to begin. This is for safety purposes (proper warm up) and to avoid class disturbances.
- Pick your child up on time after class.
- **Pay all deposits and tuition expenses by the specified dates.**

DEPOSITS, FEES & DISCOUNTS

Non-Refundable Tuition Deposit:

To reserve your space in the program, you must follow the link included in the confirmation page of your application. A **\$30 application fee** (for non-current Neglia students) and **non-refundable** deposit of **\$350** (5-week) or **\$250** (2-week) will be charged immediately against the financial payment information provided during the online application process. This deposit is credited towards your tuition balance. At this time, you will select a payment plan for the balance of your tuition and housing fee, if applicable.

All tuition and housing costs must be PAID IN FULL by May 31, 2019. After May 31, all students not paid in full will be placed on the waiting list and are not guaranteed a place in the program.

Online Payment:

All 2 and 5-Week Summer Program Fees (including tuition, room & board, etc.) can be paid electronically online through our secure PayPal account. To pay online please contact our office to receive an online invoice. All online payments will incur an additional **3.5% card transaction fee**.

Other forms of payment accepted for summer program fees: Cash, personal check, Independent Health “Flex Fit Family” and “personalBest” Debit Cards.

Optional Housing / Room & Board Fees:

For international and non-local students (aged 14 and up) Neglia partners with Buffalo Seminary College Preparatory School (www.buffaloseminary.org) to provide housing in supervised dorms. All meals and transportation to and from the studio will be provided by SEM. Please request the separate info packet for housing.

\$2,350 for 5-weeks or **\$500/week**. (Weekend activity fee included) If attending individual weeks, **must indicate week # with application & payment**. Preference is given to students dorming for all 5 weeks.

5-week Tuition Discounts:

Discount rates apply to those who pay tuition (and housing if applicable) **IN FULL** by the date below:

Regular Tuition	Paid in full by	Discounted Tuition	You Save	Total with Room & Board
\$2,500	March 31, 2019	\$2,250	\$250	\$4,600

Note: These totals include the **\$350 non-refundable deposit**. There is no refund on paid-in-full tuition unless medically excused. (See refund policies for details on pages 10 – 11.) No discounted rates for 2-Week Program.

PAYMENT & REFUND POLICIES

Payment Policies

Non-refundable deposits are due with your agreement form and will be applied toward your total tuition balance. If your deposit and required forms are not received by **May 15, 2019** you will be placed on the **waiting list** for the program.

Once an applicant's agreement form has been signed and submitted they are responsible to pay the appropriate deposit fee. Should the applicant choose to opt-out of the program for any reason (other than injury) after signing this form they will still be held responsible for the deposit.

Tuition balances and Room & Board fees (if applicable) for all summer programs is due no later than **May 31, 2019**. If, by June 1st your tuition has not been paid in full, your spot will be given to another applicant and you will be placed on a waiting list. For students applying late (after June 1), tuition is due in full upon acceptance to the program.

It is the responsibility of the applicant to notify their financial institution regarding limits on their account or fraud prevention. Transactions declined for any reason incur a \$35 declined transaction fee. To waive this fee, within 48 hours of payment processing, a letter from your financial institution must be provided, indicating the account was closed due to fraud. No exceptions.

Tuition Deposit – applied to tuition balance

- **2-week Workshop** - \$250 non-refundable deposit due upon enrollment
- **5-week Intensive** - \$350 non-refundable deposit due upon enrollment

Housing Deposit – \$1,000 non-refundable deposit applied to room & board balance.

Housing is limited so we cannot guarantee housing without deposits which are due upon enrollment to secure a spot at Buffalo Seminary. Housing preference is given to students dorming for the full 5-weeks.

PAYMENT & REFUND POLICIES (cont'd)

Refund Policies

There will be no exceptions to these policies. Thank you for understanding.

There are **NO** refunds on the following items:

- **\$30 application fee**
- **\$350 deposit**
- **\$250 deposit**
- **Housing deposit**

Room & Board Fee Refunds

- Before May 15, 2019, **50%** refund of room & board payment (excluding non-refundable deposit)
- Between May 16 – June 16, **25%** refund of room & board (excluding non-refundable deposit)
- No refunds for paid day trip activities

Tuition Refunds

- Before May 31, 2019 if student has an excused injury or illness accompanied by a physician's note, tuition paid (less application and non-refundable deposit) may be refunded at the discretion of Neglia Ballet.
- After June 14, there are no refunds for any reason.

All requests for refunds must be submitted in writing to info@negliaballet.org. All approved refunds will be processed through the original form of payment used. The study of ballet comes with the risk of injury. Students who suffer a major and debilitating injury preventing dancing after full payment but prior to the start of the program may submit a letter of explanation from a licensed physician. Neglia Ballet will consider negotiation of **credit** for the following year's conservatory or summer program tuition.

SCHOLARSHIPS

A limited number of full and partial scholarships are available for both Summer Programs. Scholarships are based on student's potential, financial need, and funds available. Students that wish to apply for scholarship assistance must indicate so when completing the online application form. Application form directions instruct the applicant how to submit the application and federal tax information required.

Local students – please contact the conservatory to schedule a placement class.

Non-local students – please submit a video.

International Scholarships are also available based on both financial need as well as capability. If you are an international student interested in a scholarship to the NBA Summer Program, please complete the online registration and send a video audition to info@negliaballet.org

Boys Program

Partial scholarships available for boys ages 8-13. No experience necessary. Serious inquires only please for committed students. Students who show promise and passion will be asked to continue, on partial scholarship, for the conservatory school year. It is expected that boys in this program will train at Neglia Conservatory of Ballet in 2019-2020 should they desire to continue their dance studies.

FEATURED FACULTY (subject to change)

Sergio Neglia is the founder and Artistic Director of Neglia Ballet Artists and the Conservatory of Ballet. Born in Argentina, Sergio began studying ballet at the Teatro Colon in Buenos Aires. At thirteen he won a scholarship to the famed Bolshoi Ballet, and at sixteen was a scholarship student at the School of American Ballet, handpicked by George Balanchine. He went on to study under, and dance with some of ballets most famous names, including Nureyev, Godunov and Baryshnikov. He has been a finalist and won awards in several International Competitions, including a silver medal at the Prix de Lausanne, considered one of the world's most prestigious competitions. Sergio has danced as a soloist with Cincinnati Ballet, Miami City Ballet, Santiago Ballet of Chile and many other companies worldwide. In addition to appearing as a guest performer, Sergio is a sought after instructor and has taught master classes throughout Japan, Argentina and the U.S. and was on the faculty of Central Pennsylvania Youth Ballet summer program for eight years.

Heidi Halt is the founder and Executive Director of Neglia Ballet Artists and the Conservatory of Ballet. She has performed and taught extensively across North America for over twenty years. She has performed nearly all of the classical repertory, as well as works by Balanchine, and many renowned contemporary choreographers. Heidi has danced with the Oakland Ballet, Ballet Randolph in Miami, Cincinnati Ballet Company, and the Scapino Ballet in Rotterdam. She was a member of the summer faculty at Central Pennsylvania Youth Ballet for several years and has received teacher-training certificates from the National Ballet School of Canada.

Eun-Kyung Chung holds a BFA and an MFA in Dance from Ehwa University, the world's largest female educational institute and one of the most prestigious universities in South Korea. Mrs. Chung is an ABT Certified Teacher. She is also studying GYROTONIC Certification program in New York City. Mrs. Chung has professionally worked as a principal dancer at Seoul Ballet Theater prior to moving to Germany in 2010. She joined Mainfranken Theater Würzburg as a soloist under the direction of Anna Vita and worked with Youri Vamos, Ishan Rustem and Ivan Alboresi. In 2013, she joined Landes Theater Coburg under the direction of Mark McClain as a principal dancer and a choreographer. Mrs. Chung is currently a faculty member at Central Virginia Ballet and Forest Dance Academy in Lynchburg, VA.

Seyong Kim has performed as a principal in many classical ballets and contemporary works including Metropolitan Opera Ballet in Lincoln Center, Albania Opera Ballet Theatre, Terra Firma Dance Theatre, Staten Island Ballet, Baltimore Ballet, National Ballet Company, Traverse City Dance Project and Roxey Contemporary Ballet. In addition, his choreographic works have been performed at San Francisco Dance Film Festival, Dance in ITALY Festival, Seoul Fringe Festival, Korea-Japan Dance Festival, Dumbo Dance Festival, and Republic of Korea Marine Corps. Seyong Kim was awarded the gold medal in both the Korea Dance Association Competition and Sung-Kyun-Kwan Dance Competition. Seyong Kim holds an MA in Dance Education from Steinhardt School at New York University as well as an MFA in Dance from Sung-Kyun-Kwan University in South Korea. He is currently working at Mason Gross School of the Arts at Rutgers University as a faculty member and Lustig Dance Theatre under the direction of Graham Lustig.

Natalia Boesch began her training at the School of American Ballet. During her ten years there she danced works by Balanchine, most notably *Harlequinade* and *Le Tombeau de Couperin*, as well as by Jerome Robbins and Christopher Wheeldon. Ms. Boesch joined the Pacific Northwest Ballet in 2000, where, under the direction of Francia Russell, she performed in many of Balanchine's most famous ballets, including *Agon*, *Serenade*, *Concerto Barocco*, *Western Symphony*, *Ballet Imperial*, and *La Valse*. Her repertory there also included *Paquita* and Ronald Hynd's *Sleeping Beauty*, as well as works by Peter Martins, Kent Stowell, and Lynn Taylor-Corbett. In 2003 Ms. Boesch joined the corps of American Ballet Theatre, where she danced in classics such as *Swan Lake*, *Romeo and Juliet*, *Giselle*, and *La Bayadere* as well as in Agnes DeMille's *Rodeo* and in the premiere of Peter Quanz's *Kaleidoscope*. In 2008 Ms. Boesch joined the Staatsballett Berlin, under the direction of Vladimir Malakhov, where she performed in John Cranko's *Onegin* and in the premiere of Malakhov's *La Peri*, among others. In 2010 Ms. Boesch staged and appeared as a soloist in the Jen DeNike art piece *Scrying*, choreographed by Melissa Barak. She has taught in New York City at Manhattan Youth Ballet and Ballet Hispanico, and at the Neglia Conservatory of Ballet.

Angela Hastings has been trained in Vaganova, was a member of three regional ballet companies and performed in various operas and musicals. She was a member of Pick of the Crop modern dance company, where she studied Graham, Limon and Horton, Lewitsky technique. She has been a Teaching Artist with Arts in Education Institution of WNY and Young Audiences of WNY. Angela teaches Neglia Conservatory of Ballet's Creative Movement, Pre-Ballet and Adult Ballet classes, as well as Neglia's after-school CityDance programs at Buffalo Public Schools. She also performs in Neglia's productions of *Baba Yaga*, *The Nutcracker* and *Romeo and Juliet*.

Beth Bartholomew is a native of Rochester, NY, where she studied at the former Enid Knapp Botsford School of Dance and later with the Pennsylvania Ballet School in Philadelphia, PA. At age 18, she received a contract with the Joffrey II dancers and went on to dance with the Joffrey Ballet in NYC. Five years later she joined the Washington Ballet where she danced solo and principal roles. While working with Nils Christie, a famous Dutch choreographer, she decided to make the move to Europe and joined his company, the Scapino Ballet Rotterdam. During her 12 years in Europe she received her teaching diploma in the Gyrotonic Expansion System and participated in many freelance projects, one of which took her to Spain where she met her future husband, Fidel Orrillo. Ms. Bartholomew is also on staff at the Timothy M. Draper Center for Dance Education, official school of the Rochester City Ballet.

Fidel Orrillo born in Lima, Peru, studied with his Aunt Stella Puga in Trujillo, Peru. At age 13 he received a scholarship to the renowned "National School of Ballet" in Havana, Cuba, directed by Alicia Alonso. He then was offered a contract with the National Ballet of Cuba. Later he danced for 4 years in Ballet de Camagüey in Cuba. Mr. Orrillo has danced in several companies in South America as a guest and most recently was a soloist in Ballet del Teatro Municipal in Trujillo, Peru and a principal dancer in Ballet National del I.N.C., Lima, Peru. While in Lima, he worked with Martin Padron who invited him to dance with him in Paris and later in Spain. Mr. Orrillo is also on staff at the Timothy M. Draper Center for Dance Education, official school of the Rochester City Ballet.

RULES AGREEMENT, LIABILITY & PUBLICITY RELEASE

Rules Agreement

I understand the student rules and behavior guidelines as printed on pages in the Summer Handbook, and I agree to abide by them. I also agree to abide by rules and policies of Buffalo Seminary if I am a resident student. I understand that failure to do so may result in immediate dismissal from the program with the forfeiture of all fees.

Financial Agreement

I understand the payment policies as printed in the Summer Handbook* and I agree to abide by them including all deadlines, deposits, tuition and housing amounts. I understand that Neglia Ballet Artists may dismiss my child from the program in the event of nonpayment.

Liability Release

I am aware that dance training and the exercises associated with it place unusual stress on the body and carry with it the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that Neglia Ballet Artists shall not be liable in any way for injuries sustained during attendance at the ballet school or any of its related functions. I also understand that good ballet training involves physical and “hands-on” adjustment of the student’s body by the instructor.

Publicity/Media Release

I hereby authorize Neglia Ballet Artists to record the student’s picture and voice on photographs, films and tapes, to edit these recording at its discretion and to incorporate these recording into movie and sound films on tapes, radio or television programs and/or in print media. I also give my permission for Neglia Ballet Artists to use and license others to use these materials in any manner or media whatsoever. Neglia Ballet is permitted to use these materials for publicity, advertising and sales promotion and to use the student’s name, likeness and voice and biographic or other information in connection with them. I acknowledge that Neglia Ballet Artists made no promises of compensation for such use.

* (To read the handbook and for more information visit <http://www.negliaballet.org/summer-intensive/>)

I have read, understand and agree to the Rules Agreement, Liability Release & Publicity Release.

Student Name: _____

Student’s Signature: _____ Date: _____

**Parent’s Signature: _____ Date: _____

(**Necessary if student is under the age of 18 and / **OR if parent is responsible for payments.**)

To help us maintain our ballet school mailing list, please provide the following information:

Name of Current Ballet School: _____

Address: _____

City: _____ *State:* _____ *Zip:* _____