

## **Neglia Ballet – Course Evaluation Explanations**

### **TECHNIQUE:**

Turn Out – The placement of the hips, legs and feet from rotating outward at the hip. Specifically, how much rotation is used when dancing.

Port de Bras – The placement and movement of the arms. Specifically means the movement made by passing the arm or arms through various positions. When translated from French it means “carriage of the arms”.

Grand Allegro – Your ability to complete grand allegro combinations in class (large jumps across the floor). When translated it means large and fast in reference the big jumps that are common in grand allegro.

Concentration – How focused you are in class

Foot Work – The articulation of the foot while dancing (turning out and pointing your feet)

Upper Body – The placement and movement of the arms, shoulders, head, and ribs

Elevation – How high you can jump

Alignment – Your ability to correctly place your legs and arms

Adagio – Your ability to complete adagio combinations in class (a slow dance often involving many développés). When translated it means “slow”

Pointe Work – Your ability to dance in pointe shoes

Flexibility – How flexible are your legs, hips and back

Small Jumps – Your ability to complete small jumps in class (jumping using your feet, turnout, and plié)

Applies Corrections – How well you listen to corrections and then fix them in class

Line – The placement of your whole body to create a specific shape or line

Turns – Your placement while turning, amount of turns, and speed of turns

### **ARTISTIC:**

Musicality – Ability to listen to the music and dance to it with the correct timing

Projection – Ability to display feeling and emotion to others while dancing

Dynamic – Ability to identify accents in the music and then correctly dance to them

Performance Quality – How well you are able to perform on stage in front of an audience

### **CLASS ETIQUETTE AND PRESENTATION:**

Uniform Compliance – How often you wear the correct leotard, tights, shoes to class

Attendance – How often you attend class

Grooming – The neatness of your bun and hair

Promptness – How often you are on time to class

Attitude – The outlook you have in class

Effort – The amount of effort you put forth while dancing

Motivation – How driven you are in class

Progress – How much you have improved in the past year